

SEP 13 1924 ✓

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EMPTY HEARTS ✓ ✓

Photoplay in six reels ✓

Directed by AL Santell ✓

Author of the Photoplay (under section 62)  
Banner Productions Inc. of U.S. ✓

EMPTY HEARTS - A TENDER LOVE STORY

SEP 13 1924

By Evelyn Campbell

Appearing in the Metropolitan Magazine, September and October, 1924

EMPTY HEARTS.

(Brief Synopsis)

Milt Kimberlin had married Madeline Ormond because his motherless little son, Valle, needed a woman's care, and Madeline had consented to their union to satisfy her ambitious rich aunt. Their marriage was a loveless one - their honeymoon merely a trip. When they returned Kimberlin showed his wife the beautiful room he had built in the big house in memory of Rosalie, his first wife. After that the room caused Madeline much pain for she was beginning to love Milt, and she was a good mother to his son.

Then, one day, Madeline was severely injured by a kick from Milt's favorite horse, and during her convalescence a new joy was born to both of them. They were in love and with a woman's desire aroused within her Madeline prepared for their great moment. However, undreamed of by Madeline, Kimberlin had not anticipated the same joy, for when he came into Madeline's room that night he was walking in his sleep. He turned from her and went straight to Rosalie's room. After that Madeline did not mend so well, a renewed coldness gripped the house. Then, one day, Madeline interrupted a fight Valle was having with the neighborhood kids. They had said his father and mother fought and he resented it. Madeline told him not to fight. All this Kimberlin had been watching and he did not approve. He told her one had every right to fight for one's happiness. After that Kimberlin was called on a business trip and Madeline began to take him at his

word. Rosalie's room was transformed into a lovely sun room. When Kimberlin returned he was furious - and he made her listen to the sad life of Rosalie - the poverty she had endured for him, and then her death, just as wealth began to pour in to them. When it was all over Madeline was ashamed and sorry. Kimberlin was hurt, but it was too much for Madeline - she almost fainted. Then, Kimberlin cursed himself and took her in his arms, but Rosalie was still in his thoughts, for he drew Madeline from the room, telling her, "Not here!" which again estranged them. Months passed in which their love grew stronger but they were both proud and would not give in.

One day Madeline had a caller, a friend of Kimberlin's past and a secret lover of Rosalie's. He was rich when Kimberlin was poor, and he had in a letter, proof of Rosalie's unfaithfulness to Kimberlin. Gorman had given her a square cut diamond and now he demanded the money or the ring. Madeline had found the ring in an old coat of Rosalie's when she changed the room, but Kimberlin had been ignorant of its existence. Gorman offered to exchange the letter for the ring, and, in that way, Madeline could forever erase the memory of Rosalie from Milt's mind. Madeline weakened and accepted, but when Gorman had gone and Kimberlin had entered, expecting to find her in the arms of another man, she threw the letter into the fire, defying his command to give it to him. He then accused her of the very unfaithfulness of which Rosalie had been secretly guilty. Madeline had made a great sacrifice in her love for him. When happiness was in her grasp she destroyed it in order to save Milt's feelings, but this accusation of unfaithfulness breaks her heart and she leaves the house just at the time when Joe Delorme, Milt's pal and stableman, who had been watching Gorman, lays for him, beats him into submission and finds out what had happened. Then Joe tells Kimberlin all that he knows about Gorman and Rosalie. Kimberlin and Valle follow Madeline in her flight. She had chosen a sea voyage, and after three days out he found the courage to go to her and ask her forgiveness.

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Washington, D. C.

Register of Copyrights  
Washington, D. C.

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copyright in the name of **Banner Productions, Inc.**

**Empty Hearts - 6 reels**

Respectfully,

FULTON BRYLAWSKI

The **Banner Productions, Inc.**  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
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<u>Title</u>	<u>Date of Depo:</u> <u>SEP 13 1924</u>	<u>Registration</u>
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SEP 17 1924

*Fulton Brylawski*



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